



Permit #F00162434

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162434

Type of Permit: FILMING

Release Date: 02/24/2020

Production Company RED MOOSE

Producer Barry Heaps

Insured Company Name RED MOOSE

Director tbd tbd

Contact Phone No. 1 917-573-4455

Contact Phone No. 2

Fax

Address 503 WEST RUSTIC ROAD
SANTA MONICA, California 90402

1st AD Jamie Tubbs

Production Manager Gabi Misiano

FilmL.A. Coordinator Hans Groszkruger

Production Title BIC KIDS

Location Manager Tommy Cannon

Primary Phone Mobile - 818-339-3056

Secondary Phone

Type of Production Commercial - Standard

Location Assistant na na

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,475.00

Posting 1200 \$276.00

Number of Locations 1

Notification Charge \$346.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 1

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Permit Number F00162434
Production Company RED MOOSE
Insured Company RED MOOSE
Production Title BIC KIDS

Location Manager Tommy Cannon
Primary Phone Mobile - 818-339-3056
Secondary Phone

Location Address 5505 Calhoun Ave, Los Angeles, CA, 91401

Location Type Private Residence

Film Dates 2/25/2020 - 2/26/2020 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Required
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document RED MOOSE AA 2020 TC.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	7
	Cast/Crew vehicles	40		Crew	50
	Catering Truck	1		Extras	2
	Cube Trucks	4		Spot	1
	Generator	1		Check	
	Motor Homes	2			
	Vans	2			

Filming Activities Equipment on property; Interior Dialogue; Interior shots of the home. Family interacting/playing inside the home.; ***** REQUESTING TO HAVE STREET SWEEPING RELAXED ON TUESDAY 2/25 12P-2P ON THE E/S CALHOUN AVE BETWEEN ALBERS ST- CHANDLER BL;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 562

Grid: B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Coordinator Note CHURCH OF CHIMES (14115 W MAGNOLIA BL.): PER LAPD - NO GENERATORS, IDLING, OR EQUIPMENT LARGER THAN A CUBE TRUCK TO BE PARKED ALONG THE FENCE ADJACENT TO RESIDENTS

Parking
Base Camp 14424 Milbank St,
 Location Type : Sherman Oaks, CA,
 Other Location 91403
Parking Notes
 Back up location

Crew Parking 14424 Milbank St,
 Location Type : Sherman Oaks, CA,
 Other Location 91403

Posting "No Parking" signs W/S CALHOUN AVE., ALBERS ST- CHANDLER BLVD
 N/S CHANDLER BLVD., CALHOUN AVE- KATHERINE AVE



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***** REQUESTING TO HAVE STREET SWEEPING RELAXED ON TUESDAY 2/25 12P-2P ON
THE E/S CALHOUN AVE BETWEEN ALBERS ST- CHANDLER BL

Approximate Footage 901 - 1200

Log Number 272846

Date(s) 2/25/2020 to 2/26/2020

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S ALBERS ST., STANSBURY AVE-WEST 200'

REQUESTING TO RELAX STREET SWEEPING ON TUESDAY 12PM-2PM

Approximate Footage 0 - 300

Log Number 272847

Date(s) 2/25/2020 to 2/26/2020

Time(s) 07:00 to 22:00



**APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of **Red Moose Films** (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED **02.20.20**

Red Moose Films

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Tommy Cannon

PRINT PRINCIPAL REPRESENTATIVE NAME

Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

BY **Tommy Cannon** Digitally signed by Tommy Cannon
Date: 2020.02.20 15:31:27 -08'00'

REPRESENTATIVE'S SIGNATURE

503 West Rustic Rd

PRINCIPAL'S STREET ADDRESS

Santa Monica, CA 90402

CITY, STATE, ZIP CODE

818.522.3355

PRINCIPAL'S TELEPHONE NUMBER